



THE BOY WHO SAVED ASGARD

ACTION ADVENTURE

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“HARRY POTTER” MEETS “RINGENES HERRE” ACTION ADVENTURE

Logline:

The 14-year-old Vikings enthusiast Erik Hansen from Køge, who suffers from *brontofobi* - fear of thunderstorm, is kidnapped by Tor and forced, without knowing it, to find The Apples of Life and save both the Nordic Gods and all of us from Ragnarok.

Synopsis:

The Nordic Gods in Asgard have, ever since the dawn of time, fought against the evil giants of Jotunheim who seek the power and land of the Gods. Until now, the Gods have been superior to the giants in both strength and rune sorcery, and not least because they have had eternal life, thanks to Idun's sorcery apples - The Apples of Life. But with cunning, the King of Giants, the Exodus Locke, succeeded in abducting Idun and the apples from Asgard and imprisoning her in his great castle far, far away in Jutunheim, the land of the Giants. And the Gods are now getting weaker and older with each passing day - and it's getting faster and faster!

On Earth we mortals live in blissful ignorance of this impending disaster in the Kingdom of Gods that will wipe us all out - unless the Gods get Idun and the apples back in time. Before the gods become so old and weak that they can no longer resist the Giants' attack on Asgard.

Odin therefore sends Tor to Earth to retrieve a boy whom Odin claims was born to prevent Ragnarok. It is written on the walls of Valhalla, if one can interpret this, and so can Odin; one day a boy named Erik Menneskesøn will save us all from Ragnarok.

It is the 14-year-old Vikings enthusiast, Erik Hansen from Køge, but happily unaware when he is visited by Tor in the morning of his 14th birthday. He thinks it's a joke his parents make with him on his birthday because Tor is his big idol.

And so it becomes. Erik Hansen and Trud set off for Jotunheim to free Idun and bring her vital apples back to Asgård. A journey that offers great danger, surprises and adventure; a journey through a razor-sharp iron forest, the Kingdom of Death, and the odd David and Goliath battles with a huge sun-drenched dragon and an even bigger sea monster that no one has survived the encounter with. In truth an impossible mission whose lucky outcome is made even more impossible by Erik's inner feeling of not being whole and of guilt, because of his twin brother's disappearance at birth.

When Erik was born at Køge Hospital, and lay with his twin brother Torben in a crib among all the other newborns - it thundered and thundered so much that all the electricity went in the hospital and was gone for ten minutes. And when it came back, Torben was gone! And he has not been seen since. It is this experience that has given Erik's phobic fear of thunderstorms and an almost neurotic, passionate interest in Vikings and Nordic Mythology - especially for Tor, who is his hero! And all his life, Erik has felt that Torben is still living somewhere out there, it was his fault Torben was kidnapped. And never felt completely inside. However, he does not remember much, only the thunderstorm, and a giant man in the dark, who looked down at him and Torben, and took Torben up in his arms as he began to scream, and disappeared with him. This huge man turns out to be Tor!

When Erik comes to Asgård he meets a boy of his own age named Tjalfe, who, although he is more hardened and worn to look at, has different hair, looks very much like Erik. But he is full of hatred and threatens to kill Erik unless he stays away from Trud, whom he also loves, even though she can't love him either. When Erik asks Trud who Tjalfe is, she tells that he, like himself, was picked up from the earth 14 years ago because it was written that one day he would save them all from Ragnarok. Odin claimed that Tjalfe was the chosen one. And when Idun and the apples disappeared, he sent Tjalfe away to bring her and the apples back. But Odin was wrong. Because Tjalfe didn't get far before the Giants caught him. And to humiliate Odin, they did not kill him, but branded him on the chest and back with "The Chosen One" before sending him naked back to Asgård on the back of the ugliest pig.

Erik's mission is thus further complicated by Tjalfe, who does everything to sabotage Erik because of hatred and jealousy. At the same time, Erik's feeling that Tjalfe may be his missing brother Torben is getting stronger and stronger. But he can't prove it. Not until finally in the castle of Udgårdsloke, where Erik will have to kill him if he is to free Idun and the apples. Erik thus ends up having to choose between saving the girl and the world he loves or killing his own brother.

The main plot of the story's plot is thus: - "Will Erik succeed in freeing Idun and bringing the apples back to Asgard in time before his beloved Trud grows old and dies, and before the Giants reach in and kill the weak and old defenseless gods and lay both the world of the gods and the people golden and desolate - before Ragnarok?" "

And the story's emotional plot's main tension is thus: - "Will Erik succeed in healing through the inner feeling of being incomplete and the guilt, because of the twin brother's disappearance at birth?"

Our hero thus has an inner battle he must fight at the same time as the outer battle to bring Idun and the apples back.

So "The Boy Who Saved Asgard" also becomes the story of a boy who seeks to become whole, a developmental maturation story. A mental rescue operation parallel to the real rescue operation, to get Idun and the apples back and save the world. And as he finds the apples of life, he also finds his brother, but then it looks like he will have to kill him to grab the apples and save Trud and all of us others from Ragnarok.