

The background of the poster is a composite image. The upper portion shows a close-up of a giant alien face with large, dark, almond-shaped eyes and a textured, greyish-brown skin. The lower portion shows a small, dark silhouette of a person standing on a barren, rocky planet surface, looking up at the massive alien face. The overall color palette is dark, with greys, browns, and a hint of reddish-brown on the alien's skin.

ADAM & ALIEN

ROMANTIC SCI-FI

BJARNE O. SPEC SCRIPT

"ROMEO & JULIET" MEETS "E.T": STAR-CROSSED LOVERS (SCI-FI)

Logline:

When our alien forefathers, who have abolished feelings, come back to terminate their research into a cognitive controllable "emotion-gene" and to exterminate their "guinea pigs", we humans, alien-girl Molis falls in love with the human-boy Adam and together they save us all!

Synopsis:

Aliens are our ancestors. But they no longer possess feelings. Because they have abolished them in order to achieve full cognitive control of their behavior. But they haven't been able to abolish the need to experience feelings. That's why they've had an "experiment" running here on Earth ever since the beginning of Man.

Man is in fact an Alien clone created solely to be used as a "guinea pig" in this experiment. The Aliens' goal is to create the vital gene that will make it possible for them to experience feelings without losing cognitive control of their behavior.

But now the Aliens have come to the realization that creating such a gene will never be possible.

THEY HAVE RETURNED TO MAKE ROOM FOR A NEW CLONE OF THEMSELVES, A CLONE WITHOUT FEELINGS.

And they have returned in order to wind up their experiment and destroy us - before we destroy the Earth - and to make room for a new clone of themselves, a clone without feelings, that they've brought along with them. Meanwhile, the alien-girl Molis falls in love with the emotionally inhibited human-boy Adam who has just been dumped by his girlfriend. Through Molis he learns to cope with his feelings, and together they prevent the destruction of mankind.

Theme:

In addition to being a love story between a very star-crossed couple - a "Romeo & Juliet" meets "E.T." kind of story, "Adam & Alien" is also a Sci-fi fable.

A story about feelings and their importance now when we're approaching the 21st Century and are being enveloped by an alluring technological and genetic future to an increasingly greater degree. A very near future where the "uncontrollable" and "irrational", such as feelings, risk being considered not only undesirable but potentially lethal to Man - and perhaps therefore risk being abolished - by Man himself...?